

Name: _____

Sadako and the Thousand Paper Cranes
Eleanor Coerr

Read the short biography on Eleanor Coerr, and then consider why you think she might have wanted to write Sadako and the Thousand Paper Cranes. It is important to note that the novel is a piece of *narrative nonfiction*. This means that while Eleanor Coerr wrote about real life events that happened, she did so in a way where she told a story.

Eleanor Coerr began her professional life as a newspaper reporter and editor of a column for children. She taught children’s literature at Monterey Peninsula College and creative writing at Chapman College in California. Eleanor went on to write children’s books, lecturing and visiting schools across the United States and abroad. Her children’s books include Sadako and the Thousand Paper Cranes and The Big Balloon Race.

- “Eleanor Coerr.” *Sleeping Bear Press*, 2016.
<http://sleepingbearpress.com/contributors/1335>.
Accessed September 2016.

What are three important facts you learned about Eleanor?

Fact 1: _____

Fact 2: _____

Fact 3: _____

In thinking about your facts, and in considering the genre of *narrative nonfiction* writing, explain what you think the reason, or purpose, was with Eleanor writing Sadako and the Thousand Paper Cranes. Use evidence from what you know about Coerr, author’s purpose (persuade, inform, entertain, express), and the genre of narrative nonfiction.
