

## Sadako and the Thousand Paper Cranes Eleanor Coerr

# **Chapter One Activity Connections to Memorial**

(Before, During, and After reading activity is a KWL chart)

#### Materials Needed:

- -Sadako and the Thousand Paper Cranes by Eleanor Coerr
- -Before, during, and after reading activity sheet for chapter 1
- -Three pieces of chart paper labeled with three separate titles (Text-to-Self Connections, Text-to-Text Connections, Text-to-World Connections)
- -At least three sticky notes for each student

#### TEKS:

**7.Fig19C** - Reflect on understanding to monitor comprehension (e.g., summarizing and synthesizing; making textual, personal, and world connections; creating sensory images).

## **Objectives:**

Students will use their before, during, and after KWL chart to reflect on what they know, want to know, and what they learn. Students will identify gaps in their comprehension with what they want to know. Students will identify what they learned after reading the chapter.

Students will make text connections to the memorial day that are to themselves, other texts/media, and to the world.

## **Vocabulary to know:**

**Memorial day** – day of remembering and honoring people who have died **Text-to-Self** – a connection where the anchor text is related to the person making the connection

**Text-to-Text** – a connection where the anchor text is related to another text or form of media

**Text-to-World** – a connection where the anchor text is related to current events or happenings in the world

#### Hook:

- -Activate prior knowledge by passing out the book <u>Sadako and the Thousand Paper Cranes</u> and the before, during, and after reading activity sheet
- -Allow students to put down what they already know about the book or the topic in the K section of their chart
- -After a few minutes, allow students to share with their peers what they already know about the novel

#### **Introduction:**

- -Allow students to read chapter one of the novel (guided reading, shared reading, or independent reading as is applicable to students).
- -As students are reading, and upon completion of their reading, have them complete the W and L sections of their KWL sheet.
- -When students are completed with their chapter one reading, do a basic comprehension check to ensure they understand the events of the first chapter.

## **Activity:**

- -Pointing out the three text connections charts hung on the walls of the classroom, ask students see if they can recognize any of the three types of connections.
- -Review the vocabulary for each chart and what each type of connection means.
- -Taking a sticky note as a teacher, write a personal connection to Sadako, share your connection with the class with a brief explanation, and post your sticky note on the "Text-to-Self" chart
- -Continue modeling connections for Text-to-Text and Text-to-World by writing on your sticky note and giving a brief explanation to the class as to your connection.
- -In small groups, have students each fill-out a sticky note for each type of connection and explain their three connections with their group members.
- -Allow students to post their sticky notes on the chart papers.

### In closing:

- pick one or two sticky notes from each chart, ask students who wrote the note, and have students explain their connections
- Comment on the connections made and the explanation. If information is missing or lacking in the connection, have the class help to correct the connection and make it relatable to the story.

## **Extension Activities:**

- -After completing a Text-to-World connection, have students research a specific current event related to Sadako and develop interview questions they would ask the people involved in the current event. Then have students write an article on what happened and relate it to Sadako.
- -Have students create an artistic representation of a memorial for a person they know personally, or a person they know from the news, etc. that would be an accurate honorary reflection of a memorial to that person. Allow the memorial to be shared with the class.