

Sadako and the Thousand Paper Cranes

Eleanor Coerr

Chapter Three Activity

Fear

(Before, During, and After reading activity is a graphic organizer about fear)

Materials Needed:

- Sadako and the Thousand Paper Cranes by Eleanor Coerr
- Before, during, and after reading activity sheet for chapter 3
- If applicable, a way to film students using an iPad, laptop, smartphone, etc. and way to project the film (If this is not applicable, students can perform their “movie” live)
- chart paper with “Text to Media” written at the top

TEKS:

7.Fig19F - Make connections between and across texts, including other media (e.g., film, play), and provide textual evidence.

Objectives:

Students will use their before, during, and after fear connections page to synthesize the different ways Sadako felt fear in comparison with their own personal connection.

Students will identify different media that show fear similar to the fear Sadako experiences, and they will film a one-minute movie of an example of fear similar to Sadako.

Vocabulary to know:

Text-to-Media – a type of connection when the anchor text is related to media

Media – movies, TV, radio, etc.

Hook:

- Activate prior knowledge by passing out the book Sadako and the Thousand Paper Cranes and the before, during, and after reading activity sheet
- Allow students to fill-out the before, during, and after reading sheet with their own experience of a time when they felt afraid.
- Have students, who are interested, share their experience with fear.

Introduction:

- Allow students to read chapter three of the novel (guided reading, shared reading, or independent reading as is applicable to students).
- As students are reading, and upon completion of their reading, have them complete their before, during, and after reading graphic organizer.
- When students are completed with their chapter three reading, do a basic comprehension check to ensure they understand the events of the third chapter.

Activity:

- Allow students to share their before, during, and after reading activity sheet in small groups and explain their different perspectives on Sadako's fear.
- Introduce the Text-to-Media chart paper and explain "media" vocabulary
 - As a class, make a list on the chart paper of all the different media examples/connections where fear is shown in a way similar to Sadako's fear.
 - Make sure each connection is explained with evidence from both Sadako and the Thousand Paper Cranes and the media being described.
- Put students in small groups and have them make a one-minute media clip where they have to show fear similar to that of the fear seen in Sadako in chapter three.
 - The clip can be an example from a made-up movie, TV show, news program, etc.
- Once students have made their media clips, have them be shown to the rest of the class and allow the audience to compare and contrast the shown media clip to the fear Sadako showed in the text.

In closing:

- Allow the students to vote on their favorite media clip from the class, and explain why the media clip was most effective in making a connection to Sadako and appealing to the audience.

Extension Activities:

- Have students write scripts for their media clips that include dialogue and stage directions.
- Let students research movie reviews online, and have them write a review of their own media clip to persuade viewers to want to watch their own one-minute show.