

Name:

Sadako and the Thousand Paper Cranes

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**Chapter Nine Comprehension Questions**

(TEKS 7.Fig19B, 7.8A, 7.Fig19D, 7.3A)

A universal question is a question that is commonly wondered, that may not have a clear answer, and one that many people might ask. At the beginning of chapter nine, the text asks, "Would she live on a heavenly mountain?" and "Did it hurt to die?"

Write two more universal questions related to Sadako.

Universal question #1:

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Universal question #2:

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Personification is giving human qualities to non-human things. In talking about Sadako's struggles to focus on things other than death, the text states, "As soon as she concentrated on something else, *death crept back into her mind.*" Explain what this tells you about Sadako's struggle.

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In Sadako's last moments, the text states, "She was part of that warm, loving circle where she would always be" in reference to being with her family. Using what you know about Sadako, and your own experience with close family or friends, explain what this quote means to you.

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A theme is a big idea that can be taken away after reading. What is a theme from the story?

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