Creative Writing : The Monkey's Paw
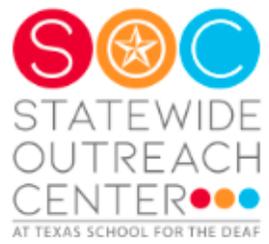
Teacher Name: _____

Student Name: _____

CATEGORY	4	3	2	1
Requirements	The story follows a logical theme and included strong examples of foreshadowing and irony.	The story follows a logical theme and included foreshadowing and irony.	The story follows a logical theme, but student struggled to include foreshadowing and irony.	The story reflects little or no knowledge of theme, foreshadowing, or irony.
Organization	The story is very well organized with all parts of the plot: exposition, rising action, climax, falling action, and resolution.	The story is pretty well organized but one of the parts of the plot is not clear.	The story is a little hard to follow. More than one of the parts of the plot is not clear.	Ideas and scenes seem to be randomly arranged.
Creativity	The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has used a great amount imagination.	The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used a good amount imagination.	The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use imagination.	There is little evidence of creativity in the story. The author does not seem to have used much imagination.
Writing Process	Student devotes a lot of time and effort to the writing process (prewriting, drafting, reviewing, and editing). Works hard to make the story wonderful.	Student devotes sufficient time and effort to the writing process (prewriting, drafting, reviewing, and editing). Works and gets the job done.	Student devotes some time and effort to the writing process but was not very thorough. Does enough to get by.	Student devotes little time and effort to the writing process. Doesn't seem to care.
Word Choice	• Precise, vivid, natural language; striking, fresh phrases. • Powerful, stunning verbs. Many strong verbs and quality adjectives in piece.	• Precise, vivid, natural language; striking, fresh phrases. • Most paragraphs have more than one strong verb.	• Functional, clear language; some promising moments. • Most paragraphs have strong verbs, quality adjectives, and sparkling adverbs.	• Moments of imprecision; now and then a "gem". • Missing at least one strong verb, quality adjective or "ly" word per paragraph.