

TEKS: <http://ritter.tea.state.tx.us/rules/tac/chapter117/ch117b.html> (Theatre)  
<http://ritter.tea.state.tx.us/rules/tac/chapter117/ch117b.html> (Social Studies)

The following goals/objectives in both Theatre and Social Studies were selected from TEKS, mostly at the 6<sup>th</sup> grade level with a few selected from 7<sup>th</sup> & 8<sup>th</sup> grade levels.

### Performing Arts:

#### Historical/cultural heritage

(6<sup>th</sup>/4A) demonstrate in dramatic activities that theatre is a reflection of life; and

(6<sup>th</sup>/4B) explain the roles of theatre, film, television, and electronic media in American society.

(7<sup>th</sup>/5B) evaluate the effectiveness of selected film and television performances

(7<sup>th</sup>/5C) identify visual, aural, oral, and kinetic components in art, dance, music, and theatre; compare and contrast the presentation of the same subject in art, dance, music, and theatre; and create improvisations, integrating art, dance, and/or music to express ideas and emotions

### Social Studies:

#### History

(6<sup>th</sup>/2A) identify and describe the influence of individual or group achievements on various historical or contemporary societies such as the classical Greeks on government and the American Revolution on the French Revolution; and

#### Geography

(6<sup>th</sup>/3A) pose and answer geographic questions, including: Where is it located? Why is it there? What is significant about its location? How is its location related to the location of other people, places, and environments?

#### Government

(6<sup>th</sup>/12A) identify and give examples of governments with rule by one, few, or many

### Citizenship

(6<sup>th</sup>/13B) explain how opportunities for citizens to participate in and influence the political process vary among various contemporary societies

(6<sup>th</sup>/14A) identify and explain the duty of civic participation in societies with representative governments

### Culture

(6<sup>th</sup>/15D) analyze the experiences and evaluate the contributions of diverse groups to multicultural societies