| Name | _ Date |
|------|--------|
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Good vs. Evil Project:



Robert Louis Stevenson plays heavily with the concept of Good vs. Evil in Dr. Jekyll and Mr. Hyde.

For your assignment, you will be creating a collage that shows visual words and symbols of what good and evil mean to you. Think of words, pictures, and symbols that represent good or evil.

Your collage must have at least 20 words, symbols, or pictures. Use the yin-yang design on the next page as your planning page. Once you are done with your planning, your final poster must be done on poster paper. Half of the page

should represent good and the other half should represent evil. You may find images and wordart on the internet, in magazines, newspapers, or use your own drawings. Be creative! (*note, if you borrow an image from the internet, please cite the image!)

RUBRIC:

| | Unsatisfactory | Satisfactory | Exemplary |
|------------|-------------------------|-------------------------|--------------------------|
| content | Poster contains less | Poster contains 20 | Poster contains more |
| | than 20 words/pictures. | words/pictures. | than 20 words/pictures |
| creativity | Layout, design, use of | Layout, design, use of | Layout, design, use of |
| | color, and use of space | color, and use of space | color, and use of space |
| | is distracting. | is attractive. | is very attractive and |
| | | | creative. |
| Graphics/ | Many graphics do not | All graphics relate to | All graphics are related |
| images | relate to the topic | the topic. A few | to the topic and mike it |
| | and/or borrowed | graphics are missing a | easy to understand. |
| | graphics do not have a | source citation. | Borrow graphics have |
| | source citation. | | a source citation. |
| Use of | Did not use class time | Used time well during | Used time well during |
| time | to focus on the project | the class period, | each class period. |
| | or often distracted | usually focused and | Focused on getting the |
| | others. | not distracting others. | project done, and |
| | | | never distracted |
| | | | others. |





