

**Number the Stars**  
**Chapter 11 &12****Sensory and Imagery**

The writer uses the five senses to create imagery in the book. Read each passage and identify which of the five senses was used: sound, sight, taste, smell, and touch.

1. *“The night was quiet, too. A slight breeze moved in the tops of the trees, and from across the meadow came the sound of the sea’s movement, which was a constant sound here and had always been. But no birds called or cried here now, in the night. The cow slept silently in the barn...”*

---

2. *“They squinted into the hazy distance, as if they might see Swedish children standing there and looking back. But it was too far. They only saw the hazy strip of land and two small boats bobbing up and down in the gray ruffles of separating water.”*

---

3. *“The girls sat on a rock and took off their shoes and socks. They tiptoed across the damp stones and let the water touch their feet. It was cold. They giggled and stepped back.”*

---

4. *“The mothers sipped at hot water flavored with herbs.”*

---

5. *“His bicycle had wooden wheels, now that rubber tires weren’t available, and it creaked and clattered on the street.”*

---



[www.epicbookworms.org](http://www.epicbookworms.org)

Created for the Educational Resource Center on Deafness by: Judi Pate