

Sadako and the Thousand Paper Cranes
Eleanor Coerr

Chapter Nine Activity

(Before, During, and After reading activity is a summary paper)

Materials Needed:

- Sadako and the Thousand Paper Cranes by Eleanor Coerr
- Before, during, and after reading activity sheet for chapter 9
- Literary Critique Notes Sheet

TEKS:

7.Fig19C - Reflect on understanding to monitor comprehension (e.g., summarizing and synthesizing; making textual, personal, and world connections; creating sensory images).

7.27A - Present a critique of a literary work, film, or dramatic production, employing eye contact, speaking rate, volume, enunciation, a variety of natural gestures, and conventions of language to communicate ideas effectively.

Objectives:

Students will monitor their own comprehension by writing a summary of the main ideas in the text

Students will present a critique of Sadako and the Thousand Paper Cranes to their classmates with clear ASL, eye contact, and effective explanations as to why they did/did not like the novel.

Vocabulary to know:

Literary critique – a review of a piece of literature to explain either positive or negatives thoughts about the piece

Hook:

- Activate prior knowledge by passing out the book Sadako and the Thousand Paper Cranes and the before, during, and after reading activity sheet
- Allow students to answer some of the W questions from their graphic organizer
- After a few minutes, pick one or two students to summarize what they have read in the novel with main ideas only. Offer feedback for the ASL summaries given (include clear ASL, eye contact, effective explanations in your feedback to help encourage the critiques that will be presented in the lesson).

Introduction:

- Allow students to read chapter nine of the novel (guided reading, shared reading, or independent reading as is applicable to students).

- As students are reading, and upon completion of their reading, have them complete their before, during, and after reading sheet.
- When students are completed with their chapter nine reading, do a basic comprehension check to ensure they understand the events of the last chapter.

Activity:

- Ask the students to give their overall opinion of the novel.
 - What did you like about the novel?
 - What did you dislike about the novel?
 - Did you find the characters relatable? Why or why not?
 - Would you recommend the book to a friend? Why or why not?
- Pass out the literary critique notes sheet and allow students to plan a short (1-2 minute) presentation where they will critique the novel in front of their peers.
 - The information on the first page of the sheet is for notes to help guide their literary critique presentation.
 - The second page is for students to either write their critique or to list bullet points for what they will say in their literary critique (how students use the second page is dependent on their public speaking skills).
- Review basics in giving speeches:
 - eye contact
 - clear ASL
 - appropriate speed of signing
 - staying on topic

In closing:

- Allow students to give their literary critique presentations

Extension Activities:

- Have students write a literary critique about the novel for their local library or bookstore.
- Give students the opportunity to research young adult book reviews online, and then have the students write a comparison between if they would rather recommend Sadako and the Thousand Paper Cranes or another book to a friend.