

Sadako and the Thousand Paper Cranes
Eleanor Coerr

Chapter Five Activity
Poetry

(Before, During, and After reading activity is a setting analysis)

Materials Needed:

- Sadako and the Thousand Paper Cranes by Eleanor Coerr
- Before, during, and after reading activity sheet for chapter 5
- Poetry worksheet
- Poetry PowerPoint
- scrap paper

TEKS:

7.3C - Analyze how place and time influence the theme or message of a literary work.

7.4A - Analyze the importance of graphical elements (e.g., capital letters, line length, word position) on the meaning of a poem.

Objectives:

Students will analyze the setting of chapter five and describe how the changes in setting influence Sadako and her environment.

Students will analyze graphical elements of a poem including line length and word position, and students will write their own poems.

Vocabulary to know:

Poetry – a type of literary work that doesn't follow standard grammar rules; poetry is more artistic in formatting

Line length – the number words in one line of a poem

Word position – where words are located on a poem (at the end of a line, middle, beginning, etc.)

Hook:

- Activate prior knowledge by passing out the book Sadako and the Thousand Paper Cranes and the before, during, and after reading activity sheet
- Allow students to write about Sadako's experience in the hospital so far
- After a few minutes, allow students to share their thoughts on Sadako's hospital experience

Introduction:

- Allow students to read chapter five of the novel (guided reading, shared reading, or independent reading as is applicable to students).

-As students are reading, and upon completion of their reading, have them complete their before, during, and after reading sheet.

-When students are completed with their chapter five reading, do a basic comprehension check to ensure they understand the events of the fifth chapter, and allow them to explain how the changes in setting have changed Sadako.

Activity:

-Go through the PowerPoint of the poem in chapter five

-challenge students to think about how the poem reads differently if the lines and words are placed differently and share their overall thoughts

-ask students to consider how capitalization would affect the poem if it were different and share their responses

-Give students their poetry worksheet and have them write their own “one-sentence” poems.

-support students in analyzing their graphical elements to create meaning

In closing:

-Let students share their poems with the class.

Extension Activities:

-Have students research other types of poems. Allow students to find a poem where they think they could make a Text-to-Text connection with the poem in chapter five. Have the students write about the poem they find and their connection.

-Using other poems as an example, allow students to mimic the style of a different type of poem, and write another poem in relation to the novel. Let the students share their poem with their peers.