

Wonder
R.J. Palacio

Part Five (Justin) Activity

Summarize and create a 6-panel comic strip to show and monitor comprehension that builds on the comic strip from lesson one.

Materials Needed:

- Wonder by RJ Palacio
- Summarizing sheet
- Access to the internet with updated flash player settings

Website(s):

<http://www.readwritethink.org/classroom-resources/student-interactives/comic-creator-30021.html>

TEKS:

7.Fig19C - Reflect on understanding to monitor comprehension (e.g., summarizing and synthesizing; making textual, personal, and world connections; creating sensory images).

7.Fig19E - Summarize, paraphrase, and synthesize texts in ways that maintain meaning and logical order within a text and across texts.

7.6B - Analyze the development of the plot through the internal and external responses of the characters, including their motivations and conflicts.

Objectives:

Students will monitor their own comprehension by writing a summary of the main ideas in the text.

Students will turn their summary into either one or two 6-panel comic(s) to share with others.

On the comic, student will use the speech-bubble perspective of the character in the part to show internal/external responses of the character.

Vocabulary to know:

Summary – a review of the main ideas from the beginning, middle, and end

Point of View (1st Person) - who is telling the story

Hook:

- Activate prior knowledge by reviewing parts one-four of Wonder
- Have students go back to their comic strip from the part one activity and discuss briefly what they would add so far to continue their strip.

Introduction:

- Allow students to read part five of the novel (guided reading, shared reading, or independent reading as is applicable to students).
- As students are reading, and upon completion of their reading, have them complete their summarizing sheet
- When students are completed with their part five reading, do a basic comprehension check to ensure they understand the events of the last chapter.

Activity:

- Ask the students to review what they thought were the main ideas of part two-five.

- What happened that you really liked?
- What happened that you didn't like?
- How have things changed for the characters since part one?

-Using the website <http://www.readwritethink.org/classroom-resources/student-interactives/comic-creator-30021.html>

model for students how to set-up a comic strip (just follow the prompts)

- Have students make either one 6-pane comic strip of a review of parts 2-5, or two 6-pane comic strips to review parts 2-5.

-If students would like additional summary sheets in order to summarize and pick the main events from parts 2-5, it would likely be beneficial

-Tip: Students will tend to want to pick a beginning, middle, and end from each part. I would guide students away from this aspect as they will learn how to write a more concise summary if they can look at the parts as a whole and pick the main events from the whole. Allow students to use two 6-pane comic strips if they are struggling significantly with summarizing. Remember, and it will likely be important to review, summarizing is different from re-telling.

-Make sure students are showing a speech bubble for each character and showing the feelings they brainstormed on their summary sheet.

In closing:

-Allow students to print and share their comic strips with their peers

Extension Activities:

-Have students draw a more detailed comic strip, or add to their printed comic strip to show more characters, interactions, props, and what they find to be necessary and/or helpful information.

-Give students the opportunity to research appropriate comic strips they have seen online, or even classroom comics, to modify and adjust their strip to fit mainstream media.